



FAST FORWARD

EUROPEAN FESTIVAL FOR YOUNG STAGE DIRECTORS

12–15 NOVEMBER 2020

WWW.STAATSSCHAUSPIEL-DRESDEN.DE

2. Call for Proposals for Fast Forward European Festival for Young Stage Directors 2020

March 2020

Fast Forward, the European Festival for Young Stage Directors is going to celebrate its 10th anniversary: from 12 – 15 November 2020 at Staatsschauspiel Dresden, Germany.

What we're looking for are first stage productions of young directors, companies or directing teams. The production can be created as a first to a maximum of five professional works at a theater or other production place as well as within the framework of the studies at a theater academy.

Fast Forward is considered as a platform for artistic exchange between an up-and-coming theater generation and the local and partly international audience, comprising students, instructors, critics, young and experienced theater makers. The festival aims to foster young talents and to initiate artistic and cultural encounters in Europe. One of its core ideas is to present a spectrum of different artistic approaches, forms and narratives of making theater today.

8 performances in 4 days

Initiated by General Director Joachim Klement and conceptualised by festival founder Barbara Engelhardt 2011 at Staatstheater Braunschweig, Fast Forward – since 2017 in Dresden – each year invites eight European theater productions from mostly just as many countries. Each production is shown twice. The audience is invited to watch a number of performances in a row. With the concept of an intense 4-days-marathon the festival points out attitudes and questions of today's young generation and offers a European discourse about the theater now and in the future.

Festival award

At the end of each edition, **an international expert jury** awards a prize and thus invites one of the young directors or artistic teams to return to Dresden the following season and create a new work with the company of the Staatsschauspiel Dresden. By doing so, Fast Forward focuses sustainably on the promotion of young talents as well as on the international artistic exchange.

In the supporting program students from various European theater academies are given the opportunity to exchange views during the festival in workshops and open discussions, together with the artists. Thereby the interplay between tradition and contemporary theater is taken into consideration: How do performing arts differ within Europe? What drives young artists to get enthused about stage work? What kind of audience do they encounter? What role can or want theater makers play in today's society?

Please find the participation conditions on the following page.



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Criteria for application

We are looking for full-length stage productions that have been realized as the 1st to max. 5th production of young directors or directing teams matching professional requirements *respectively* stage productions of theater students in the department of directing or also other departments of a theater or arts academy.

The festival covers within the realms of possibility the expenses for guest performances under professional conditions, i.e. performing fee, transport, travel, accommodation, surtitling etc.

Deadline for proposals: 31 May 2020

In addition to this it is possible to inform us about productions and performance dates that will be staged after 31 May and till latest 30 June 2020.

Application papers

The application should be submitted by the directors or directing teams and include:

A summary of the project, a CV of the director*s & a complete recording of the performance (via video link & not bigger than 3,9 GB please) **and/or upcoming performance dates, the cast & if possible technical rider please sent to:**

email: Charlotte.Orti@staatsschauspiel-dresden.de

or

Staatsschauspiel Dresden
Charlotte Orti von Havranek / Festival Fast Forward
Theaterstr. 2
01067 Dresden / Germany

The program of the last festival edition you'll find here:

<https://www.staatsschauspiel-dresden.de/festivals/fast-forward-2019/>

& join us on Facebook: <https://www.facebook.com/FestivalFastForward/>

Please don't hesitate to get in contact if you have questions or need further information.

Looking forward to receiving news from you!

Kind regards,

Charlotte Orti von Havranek | Curator Festival Fast Forward