



FAST FORWARD

EUROPEAN FESTIVAL FOR YOUNG STAGE DIRECTORS

14-17 NOVEMBER 2019

WWW.STAATSSCHAUSPIEL-DRESDEN.DE

Call for Proposals for Fast Forward European Festival for Young Stage Directors 2019

March 2019

The 9th edition of Fast Forward, European Festival for Young Stage Directors takes place from 14 – 17 November 2019 at Staatsschauspiel Dresden, Germany.

We are looking for first stage productions of young directors or directing teams. The production can be created within the framework of the education at a theater academy as well as a first to a maximum of five professional works at a theater or other production place.

Fast Forward is considered as a platform for artistic exchange between an up-and-coming theater generation and the local and partly international audience, comprising students, instructors, critics, young and experienced theater makers. The festival aims to foster young talents and to initiate artistic and cultural encounters in a European perspective.

8 performances in 4 days

Initiated by General Director of Staatsschauspiel Dresden Joachim Klement and conceptualised by the festival's founder Barbara Engelhardt in 2011 at Staatstheater Braunschweig, every year Fast Forward invites eight European theater productions from mostly just as many countries. Each production is shown twice. The audience is invited to watch a number of performances in a row. With the concept of an intense 4-days-marathon the festival points out attitudes and questions of today's young generation and offers a European discourse about the making of theater now and in the future.

The festival's award

At the end of each festival edition, **an international expert jury** awards a prize and thus invites one of the young directors or artistic teams to return to Dresden the following season and create a new work with the company of the Staatsschauspiel Dresden. By doing so, Fast Forward focuses sustainably on the promotion of young talents as well as on the international artistic exchange.

In the supporting program of the festival, students from different European theater academies are given the opportunity to exchange views during the festival in workshops and open discussions, together with the artists. Thereby the interplay between tradition and contemporary theater is taken into consideration: How do performing arts differ within Europe? What drives young artists to get enthused about stage work? And what kind of audience do they encounter?

Please find the participation conditions on the following page.



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Call for Proposals for Fast Forward
European Festival for Young Stage Directors
14 - 17 November 2019
at Staatsschauspiel Dresden, Germany

Participation Conditions

We are looking for full-length stage productions of your students in the department of directing or also other departments respectively stage productions that have been realized as the 1st to max. 5th production of young directors or directing teams put on stage matching professional requirements.

The festival covers within the realms of possibility the expenses for guest performances under professional conditions, i.e. fee, transport, traveling, accommodation etc.

Deadline for proposals: 31 May 2019

We would like to ask for your support by giving us information, performance dates and details of your students' and graduates' stage works or by forwarding this letter to your students or to your student's organizations. In addition to this it is possible to inform us about productions that will be staged after May 31st and till latest July 2019.

Application papers

including **summary of the project, cast, technical rider, curriculum vitae of the directors and available footage via video link or on DVD please sent to:**

Staatsschauspiel Dresden

Charlotte Orti von Havranek

Festival Fast Forward

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The program of the last festival edition you'll find here:

https://www.staatsschauspiel-dresden.de/festivals/fast_forward_2018/

& join us on Facebook: <https://www.facebook.com/FestivalFastForward/>

Please don't hesitate to get in contact for further information.

Kind regards,

Charlotte Orti von Havranek | Curator Fast Forward