



**Fundação  
Centro Cultural  
de Belém**

**Heidi Wiley**  
Executive Director  
European Theatre Convention

Lisbon, October 4<sup>th</sup> 2022  
Subject: Joining the European Theatre Convention

Dear Heidi,

In representation of Centro Cultural de Belém (CCB), as a Board Member of the Administrative Council, I wish to formalize our interest to join the European Theater Convention network (ETC) as a full member.

We believe that by joining the ETC network, CCB could commit to new artistic partnerships with other European institutions and expand our mission as a cultural center.

CCB is one of the largest cultural institutions in Portugal, whose aim is to support, produce and promote a wide variety of artistic projects in all different typologies and art forms. While our work is focused on projects in the performing and visual arts, It has been established the need to create an environment of intersection between all artistic expressions.

Since 1993, in the Performing Arts Center, the core of CCB cultural production and artistic activity, we have taken responsibility as a cultural agent to promote new projects and support educational initiatives. Recently, challenging artists with new commissions that push their boundaries, while presenting educational programmes that bring awareness about the history background linked to the performing arts in Portugal.

Next year, as we celebrate our thirty-year anniversary of CCB, it has become key to participate in international networks so that we can also be part of other dynamic cultural structures. We recognize the relevance of active participation on the European scale in such networks as ETC and we wish to join partnership projects that help CCB to expand its cultural mission internationally.

Hoping our application will be well received and look forward to a future of partnerships.

Best regards,

Delfim Sardo  
*Administrative Council Board Member  
Centro Cultural de Belém Foundation*

# Application Form

*Please fill out this form on your computer.*

## Theatre Details

Name of the Theatre: **Centro Cultural de Belém**

Acronym: **CCB**

Street & no.: **Praça do Império**

Postcode: **1449-003 Lisboa**

City: **Lisboa**

Country: **Portugal**

Website: **www.ccb.pt**

## Legal Representative

Name: **SARDO**

First name: **Delfim**

Ms

Mr

Professional position: **Administrative Council Board Member**

Email: **delfim.sardo@ccb.pt**

Telephone: **+351 213 612 656**

## ETC Contact Person

Name: **BELCHIOR**

First name: **Cláudia**

Ms

Mr

Professional position: **Artistic Advisor**

Email: **claudia.belchior@ccb.pt**

Telephone: **(+351) 213 612 687 / (+351) 919 988 000**

## Information about the Theatre Structure

Date of creation: **31-05-1992**

Number of employees: **153**

Number of artists working for the theatre: **not applicable**

Total number of audience/season: **58517 (shows and streaming) (2021)**

Average number of new shows (premieres)/season: **15 (2021)**

Average number of performances/season: **125 shows and 42 streaming shows (2021)**

Average number of invited international guest performances/season: **10 (2021)**

Average number of internationally touring performances/season: **1 (2021)**

## Legal Status

- Public organisation
- Private organisation (association, NGO, limited company, etc.)

Public funding authorities:

1. Ministry of Culture
- 2.
- 3.

Annual budget: 1.5M (The Performing Arts Center)

Membership in national theatre organisations:  Yes  No

If yes, please indicate the organisations' name(s) and membership type:

Performart - Association for the Performing Arts in Portugal

Membership in international theatre organisations:  Yes  No

If yes, please indicate the organisations' name(s) and membership type:



Please present your theatre structure briefly (max. 300 words). This text will be used for ETC communication purposes and published on the website. Please note that the text might be edited to fit the format of ETC's publications.

Centro Cultural de Belém (CCB) is one of the largest cultural institutions in Portugal whose aim is to support, produce and promote cultural projects in all different typologies and art forms.

The Performing Arts Center is the core of CCB cultural production and artistic activity. It has a key role in the performing arts sector in Portugal, not only through the launch of projects which take part in CCB season, but also, to welcome national and international performances on tour.

The center is managed by Centro Cultural de Belém Foundation to ensure the conservation, administration, and development of the institution's mission. It is managed by the Administrative Council, a Directive Council, and a Fiscal Council.



## ETC Membership

Please outline your motivation to become member of the European Theatre Convention (max. 300 words).

With the 30th anniversary, CCB will enter a new era of cultural activity, with renewed energy to fulfil its mission. One strategic objective on the horizon is to integrate the international circuit linked to the performing art sector, with the aim to expand CCB cultural programming partnerships.

That said, joining the European Theater Convention is the promising path to achieve that goal. Not only to ensure the networking with other cultural institutions, but also a continuous dialogue with peers for new artistic collaborations.

Ultimately, CCB motivation as an ETC member is to trigger the diversification of our cultural offer while working on the professional development and reinforcement of CCB as a reference place, in Lisbon, capable of hosting projects from other ETC members as well as the creation of new cultural projects.

I hereby declare that the theatre structure I represent wishes to become:

- A Full Member of the European Theatre Convention e.V.
- An Associate Member of the European Theatre Convention e.V.

The adherence is subject to final decision of ETC's General Assembly.

I confirm having knowledge of all the rights and duties related to a membership in the European Theatre Convention e.V. and that the above listed theatre structure will commit to the ETC Statutes and Charter and settle the annual membership fee within the deadlines.

The applying theatre structure allows ETC to save and process the provided data.

Date: 06-10-2022



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Signature of Legal Representative