



Львівська міська рада  
Управління культури  
Львівський академічний драматичний  
театр ім. Лесі Українки

79016, м. Львів, вул. Городоцька, 36, тел.: 032 233 3185, e-mail: teatrlesi@teatrlesi.lviv.ua

07.10.2022 № 77

На № \_\_\_\_\_ від \_\_\_\_\_

## LETTER OF INTENT

Dear Serge Rangoni,

I represent Lesia Ukrainka Lviv Academic Dramatic Theatre in Lviv, Ukraine. I respectfully ask you to consider our application for participation in the ETC network as an associated member.

My team and I have long intended to submit an application to your organization, as the Lesia Ukrainka Theater is exactly the type of theatre that always needs development and is ready for new challenges.

It will be a great pleasure for me to share the successes and failures that our theatre has managed to experience. We support Ukrainian theatre and hope that our activities can inspire others to new ways of communication and cooperation.

I am looking forward to the resolution of our application and hope to be able to attend the conference in person in November.

*Sincerely,*  
*Olha Puzhakovska,*  
*Executive and Artistic Director of*  
*Lesia Ukrainka Lviv Academic Dramatic Theatre*  
[o.puzhakovska@teatrlesi.lviv.ua](mailto:o.puzhakovska@teatrlesi.lviv.ua)



# Application Form

*Please fill out this form on your computer.*

## Theatre Details

Name of the Theatre: Lesia Ukrainka Lviv Academic Dramatic Theatre

Acronym: Lesia Ukrainka Theatre

Street & no.: Horodotska st., 36

Postcode: 79016

City: Lviv

Country: Ukraine

Website: <https://teatrlesi.lviv.ua/>

## Legal Representative

Name: Puzhakovska

First name: Olha



Ms



Mr

Professional position: executive and artistic director

Email: [o.puzhakovska@teatrlesi.lviv.ua](mailto:o.puzhakovska@teatrlesi.lviv.ua)

Telephone: +38(063)9974520

## ETC Contact Person

Name: Shvydko

First name: Viktoria

Ms  Mr

Professional position: project manager

Email: v.shvydko@teatrlesi.lviv.ua

Telephone: +38(063)9639737

## Information about the Theatre Structure

Date of creation: 1931

Number of employees: 65

Number of artists working for the theatre: 18

Total number of audience/season: approx. 5500

Average number of new shows (premieres)/season: from 3 to 7

Average number of performances/season: approx. 90

Average number of invited international guest performances/season: 1

Average number of internationally touring performances/season: 1

## Legal Status

Public organisation

Private organisation (association, NGO, limited company, etc.)

Public funding authorities:

1. Lviv City Council (utilities and salary)

2.

3.

Annual budget: approx. 462000 euros (LCC for utilities and salary) + approx.22000 euros (ticket sales)

Membership in national theatre organisations:  Yes  No

If yes, please indicate the organisations' name(s) and membership type:

Membership in international theatre organisations:  Yes  No

If yes, please indicate the organisations' name(s) and membership type:



Please present your theatre structure briefly (max. 300 words). This text will be used for ETC communication purposes and published on the website. Please note that the text might be edited to fit the format of ETC's publications.

Lesia Ukrainka Theatre is a place of dialogue and creation of new mechanisms. The main directions of the theater's activity are the practice of various theatre formats, educational and lecture activities, cooperation with the independent sector and interdisciplinary projects. Our principles are openness to communication, transparency of mechanisms and a culture of support. We focus our work on supporting contemporary drama and immersive performances to overcome stereotypes and emphasize human rights and equality principles.

During 2017-2022, we developed many new mechanisms for more efficient work of the state theater both internally and in cooperation. Lesia Ukrainka Theatre combines repertory activity with project activity, as it is this combination that gives us the opportunity to develop ourselves and develop the theatre sector in Ukraine in general.

It is important for us to conceptualize our work and define new goals based on the surrounding processes in culture, society and the world. Therefore, each season has its own name, which unites the challenges that we overcome together with the team through our performances, projects and collaborations. In September, we opened a season called "To be in shape", because we stubbornly stay in our place and continue to work to preserve ourselves and help others.

Ukrainian theater has a lot of potential, but it has to overcome many outdated forms and narratives. Through our activities, we try to inspire others to do it together. Currently, we have many successful cases of our own, so we hope that one day we will be able to talk about the systematic success of not only one individual institution, but the entire sector.



## ETC Membership

Please outline your motivation to become member of the European Theatre Convention (max. 300 words).

During the last 5 years (since 2017), colossal changes have taken place in Lesya Ukrainka Theatre. From an inconspicuous city theater, it has turned into a landmark institution that works effectively and unites not only theatre makers but also other organizations. This change happened due to the efficient and dedicated work of the new executive and artistic director and the team she managed to form. One of our priorities is cooperation to form relevant narratives and spread common values for a healthy and efficient society through theater and artistic activities.

For 5 years, we have been preparing the theater and its team to become members of the international community. Our best projects took place in local and interregional cooperations, including several international projects. We are now ready to scale our collaborative experience. It is obvious that the full-scale invasion of Russia in February 2022 was a powerful impetus for this. The need to be heard outside of Ukraine gives strength and courage to find partners who share our common values to strengthen each other.

Today, we have experiences that we are ready to share and ideas that we want to implement together with ETC. The opportunity to become members of this network means for us to accept a challenge that will allow us to move to a new level in our activities. We hope that we will also be a useful partner for ETC.

I hereby declare that the theatre structure I represent wishes to become:

- A Full Member of the European Theatre Convention e.V.
- An Associate Member of the European Theatre Convention e.V.

The adherence is subject to final decision of ETC's General Assembly.

I confirm having knowledge of all the rights and duties related to a membership in the European Theatre Convention e.V. and that the above listed theatre structure will commit to the ETC Statutes and Charter and settle the annual membership fee within the deadlines.

The applying theatre structure allows ETC to save and process the provided data.

Date: 05 September 2022



Signature of Legal Representative