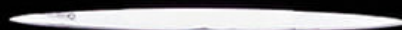


CYNARS



&

ETC EUROPEAN
THEATRE
CONVENTION



PROJECT EXPLORATION

CINARS & EUROPEAN THEATRE CONVENTION - PROJECT EXPLORATION

We all wish to circulate our artists across borders and continents.

CINARS and the European Theatre Convention have expressed the wish to explore the possibility of initiating international exchange and circulation projects for dramatic arts from Quebec-Canada and Europe.

In a reciprocal approach, we wish to discover and circulate the works of playwrights, or offer residencies to emerging directors, and perhaps even to create partnerships between theater producers.

This project is still in the exploratory phase, but we are already getting positive feedback from organizations on both sides of the ocean.

It is now up to us to identify projects that are important to us and to see how we can move forward and collaborate between partners who share common values.

The outline of this exploratory project will be presented at the next European Theatre Convention in Prague from 19-22 May 2022.

In addition, a delegation from the ETC will come to Montreal for the next CINARS Biennial from 7-12 November 2022. Strategic meetings will be organized.



crédit photo : Savitri Bastiani

THE INITIATORS OF THE EXCHANGE PROJECT

CINARS / INTERNATIONAL PERFORMING ARTS CONFERENCE

CINARS is an organization based in Montreal, Quebec, Canada that supports the export efforts of artists, companies and artistic agencies from Quebec + Canada to performing arts networks on all continents. For more than 38 years, CINARS has been helping the international circulation of artists from all disciplines of the performing arts.

At the last CINARS Biennial in 2018, more than 1935 professionals from 55 countries participated in the conference (435 programmers, 420 companies and agencies, 330 delegates from cultural institutions and 750 artists). In addition, CINARS carries out more than a dozen export missions per year, not to mention new export initiatives in virtual mode... since the COVID and the closing of borders and the hindrance to the mobility of artists, CINARS has diversified its approaches by focusing on the circulation of all "artistic voices" and all types of artists who could be called "authors."

CINARS also produces conferences and congresses in Montreal for numerous associations in the performing arts (IETM Montreal 2007, ISPA Montreal 2017, IPAY Montreal 2016, IAMA Montreal 2023). The CINARS team has also been a consultant for the following conferences: MASA Abidjan 1998, PAMS Seoul, ENARTES Mexico...).

ETC / EUROPEAN THEATRE CONVENTION

European Theatre Convention is a network of 44 theatre institutions from 26 European countries. ETC is a network of theaters that share the same objectives: to create projects for artistic collaboration, professional development and advocacy for the theater sector.

Twice a year, the European Theatre Convention organises a conference for its members that addresses issues specific to their members and the wider European theater sector.

ETC members work together to promote the importance of theatre to their cultural institutions, as well as to initiate artistic exchange projects, to promote the discovery of new work, to support cultural workers, to accompany the new generation of artists, and even to offer professional training courses, and much more...

ARTISTIC AMBASSADOR for this new CANADIAN – EUROPEAN COLLABORATION

"Contrary to what one might think, the fundamental beauty of theatre is that it is part of the future. It is a living art form that calls on us at each stage of its creation to take one more step towards the other. It is a space for dialogue in the heart of the city. For me, theatre is the art that best represents hope, because it is tonight, tomorrow and the day after that it will exist.

For dozens of months, the Covid pandemic has limited us in our relationship with others. It is now time to reconnect, to rediscover our dramaturgies, to discover new writing. It is time to recreate links between artists with shared interests. It is time to build projects beyond our borders again.

Our thirst to get to know new colleagues, new partners and to pursue international exchanges is unquenchable."

- Michel Marc Bouchard, playwright



photo credit: Olivier Clertant

PROJECT IN EXPLORATION / BRAINSTORMING

DISCOVER - RECOGNIZE SIMILARITIES - CIRCULATE OUR WORKS/ARTISTS

CINARS and ETC wish to initiate reciprocal projects for the circulation of dramatic work. Whether it be through the discovery of dramatic work, training courses for emerging directors or, ideally, collaboration between programmers.

CINARS and ETC aim to create meaningful encounters between theatrical institutions from different artistic niches that reach different types of audiences. The theatres themselves are producers of shows, support playwrights and host directors, associated with our partners in Quebec and members of the ETC.

Our objective is to circulate artistic voices to make them known and to provoke new, meaningful and enriching encounters between theatre organisations in order to boost the influence of our artists and perhaps even establish international partnerships.

OUR OBJECTIVES

- TO RAISE THE PROFILE OF WORK AND ARTISTS ON BOTH SIDES
- TO CIRCULATE WORK AND ARTISTS ON BOTH SIDES
- TO BRING TOGETHER THEATRICAL INSTITUTIONS WITH ARTISTIC SIMILARITIES
- TO LAUNCH EXCHANGE PROJECTS THAT YOUR ORGANIZATION WOULD LIKE TO CARRY OUT

THREE TYPES OF INTERVENTION

- TO INTRODUCE PLAYWRIGHTS
- TO OFFER TRAINING COURSES AND MENTORING FOR DIRECTORS
- TO ENCOURAGE PROJECTS BETWEEN THEATER PRODUCERS AND PROGRAMMERS

THREE TARGET AUDIENCES

- THEATERS FOR GENERAL CONTEMPORARY AUDIENCES
- NEW WRITING" THEATERS FOR YOUNG CONTEMPORARY ADULTS
- CONTEMPORARY CHILDREN'S, YOUTH AND FAMILY THEATER

1. THEATRICAL INSTITUTIONS / PRODUCERS / CINARS

In an effort to get closer to the members of the European Theatre Convention network, CINARS is committed to contacting certain theatres or institutions in the territory of Quebec in order to verify their interest in participating in such projects of reciprocity and discoverability of artists from here and elsewhere.

We have identified a few theatres that seem to be at the crossroads of the ETC member theaters' profiles.

These are the theatre institutions that have so-far confirmed their interest to explore the project :

EXPLORING PARTNERS FROM QUEBEC - CANADA

- THEATRE DU NOUVEAU MONDE

Lorraine Pintal - Artistic and Executive Director

PROSPERO THEATRE

Vincent de Repentigny - Co-Executive Director

MAISON THÉÂTRE

Sophie Labelle - Artistic Director

LES GROS BECS

Jean-Philippe Joubert - Executive Director and Artistic Delegate

LE DIAMANT

Viviane Paradis - Head of Programming

THEATRE JEAN-DUCEPPE

Jean-Simon Traversy - Co-Artistic and Executive Director (with David Laurin)

CENTRE FOR DRAMATIC AUTHORS

Sara Fauteux - International Projects Manager and Dramaturgical and Artistic Advisor

NATIONAL THEATRE SCHOOL OF CANADA

Robert Bellefeuille - Director of the Directing and Residencies Program

... other theatrical institutions may join the group in the coming months...!

2. THE PLAYWRIGHTS / CEAD - CENTRE DES AUTEURS DRAMATIQUES

Playwrights could be suggested either by the theatres themselves or by CEAD, the institution representing ALL playwrights in Quebec.

The challenge will be to specify the aesthetics and dramaturgical themes of each playwright in order to facilitate the discovery of foreign partners.

Types of authors :

- **AUTHOR FOR GENERAL PUBLIC** (T. JEAN-DUCEPPE + TNM + LE DIAMANT)
- **NEW WRITING AUTHOR** (T. PROPÉRO)
- **FEMALE AUTHORS** (ESPACE GO)
- **AUTHOR FOR YOUNG AUDIENCES** (MAISON THÉÂTRE OR LES GROS BECS)

We also invite you to propose projects specific to your artistic mission.

3. DIRECTOR / NATIONAL THEATER SCHOOL

We also consider directors as artists who develop an aesthetic. Directors could be proposed either by the theatrical institutions or by the National Theatre School of Canada.

We could imagine internships or mentoring programmes on both sides for emerging directors who could enrich their artistic approach through internships.

Types of directors :

- **EMERGING DIRECTOR** (National Theatre School of Canada)
- **DIRECTOR FOR YOUNG AUDIENCES** (MAISON THÉÂTRE OR LES GROS BECS)
- **DIRECTOR OF NEW WRITING** (LE PROSPERO)
- **DIRECTOR** (ALL THEATRICAL INSTITUTIONS AND ESPACE GO)
- **RENOWNED DIRECTOR** (ALL THEATRES)

We also invite you to propose projects specific to your artistic mission.

TENTATIVE PROJECT SCHEDULE

- MAY 2022

PROJECT PITCH/ ETC CONFERENCE IN PRAGUE

- JUNE 2022

SUBMISSION OF EXPLORATORY PROJECTS BY QUEBEC AND EUROPEAN ORGANISATIONS

- AUGUST 2022

SHARING OF THE EXPLORATORY PROJECTS OF QUEBEC AND ETC ORGANISATIONS

- NOVEMBER 2022

MEETING OF THE ETC AND QUEBEC DELEGATIONS / CINARS BIENNIAL

- JANUARY 2023

CALL FOR APPLICATIONS - LAUNCH OF PROJECTS

- MAY 2023

ETC CONFERENCE (LOCATION TO BE CONFIRMED)

- SEASONS 2023-2024-2025...

PROJECTS IN EUROPE AND QUEBEC ...IF REALISTIC



ETC ROADSHOW AT CINARS, November 2022

7-12 November 2022

Following ETC's good experiences from the Roadshow programme with PAMS, Seoul In South Korea In 2018, we invite up to 10 ETC member theatre representatives to join the ETC Delegation for an exclusive discovery, exploration and presentation programme at CINARS 2022 to kick off the collaboration.

The renowned Canadian playwright Michel Marc Bouchard has agreed to be the ambassador for the CINARS + ETC collaboration.

Preliminary Programme

- 6 November

Travel to Montreal

- 7 November

Opening CINARS

- 8-11 November

CINARS + ETC collaboration kick off during CINARS Biennale 2022

Dedicated ETC delegation programme with meetings of local theatre venues and organisations, presentations of ETC and ETC theatres, performances, artistic professional encounters etc. The following organizations have confirmed their interest to explore with the ETC members (discover, meet, share projects...and maybe develop real activities):

- Centre des Auteurs Dramatiques
- Ecole Nationale de Théâtre du Canada
- Théâtre du Nouveau-Monde
- Theatre Prospero
- Théâtre Jean-Duceppe
- Maison Theatre
- Le Diamant (Robert Lepage theatre)

- 12 November

Departure

Costs

There are no participation fees to attend. ETC participants need to cover your own travel and accommodation costs, ticket costs for performances (tbc).

ETC Travel Grant

600 EUR for up to 10 ETC member theatre representatives, to be applied for on a first come first served basis in sending an email to Heidi Wiley.

Hotel

The Hotel Bonaventure in Montreal is where CINARS conferences are held and where most of the delegates stay during the biennale (230\$ Can per nights = appr. 170 EUR).

How to sign up, to join the ETC delegation?

Send an email expressing your interest by 15 June to Heidi Wiley, at hwiley@europeantheatre.eu.

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