



PIPELINES

An ETC project in many languages and different aspects, connected by the same topic

See more here: <https://www.europeantheatre.eu/page/activities/artistic-theatre-collaborations/pipelines>

For ETC Member Theatres only!

Inspired by an idea for a play from the Austrian author Magdalena Schrefel, Schauspielhaus Graz would like to invite ETC members to participate in a joint project, in which you can commission a local author to write a dramatic text dealing with the question “Which kind of drama does fossil energy provoke in your country?”

Application guidelines:

Kindly apply with **one contemporary author of your country** from whom your theatre wishes to commission a text on the topic.

Deadline: 31 January

Contact: If you have any questions regarding the application, you can contact H el ene Gauthier, Project & Network Manager: hgauthier@europeantheatre.eu or +49 172 357 32 45

For more information about the idea of the project or practical issues, please contact Franziska Betz (franziska.betz@schauspielhaus-graz.com) at Schauspielhaus Graz.

1/ Contact Details

Name*

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Position/Job Title in the Member Theatre*

Theatre*

Email*

Phone Number*

Application

1/ Name of the Author(s)*

2/ Biography of the author(s)*

including a list of already published plays, of plays that might already have been translated and information about theatres their texts have been staged in.

3/ Content and Format of the play to be commissioned*

in English, max. 3000 characters (incl. spaces). Including a short summary of the planned topics or even story, and the format of the play (length, monologue or play with multiple actors, etc)

4/ How do you plan to present this new text in your theatre?*

Festival, repertoire, reading, ... Max. 2000 characters (incl. spaces)

You can add here any further information:

You can upload here any relevant file:

(PDF format recommended, 3 MB max.)

Durchsuchen... Keine Datei ausgewählt.

Choose files or drag here

GDPR*

- I agree to allow ETC to store and process the information provided until the end of the ENGAGE project

- I agree to allow ETC to publish the information I have provided in this application (not including email address or phone number) in documents available to the ETC membership, especially Schauspielhaus Graz and the ETC Drama Committee