



## ETC Members Survey: Theatres in Europe Before and During Covid-19

This form is designed to collect data from ETC Member Theatres for the theatre seasons 2018/19 (before the Covid-19 pandemic) and 2019/20 (during the Covid-19 pandemic). It shall then give an overview of the European theatre landscape.

We will anonymise the collected data. Please fill it in as accurately as possible as this will help ETC lobby for theatres across Europe, and inform future collaborators and partners about the reach of our organisation. In addition:

1. The aggregated statistics will be used for future ETC EU grant applications.
2. The aggregated statistics will be used for ETC's participation in the study "The Situation of Theatres in EU Member States" commissioned by the European Commission.
3. The aggregated data will be used for communication and advocacy purposes and to draw comparisons for how Covid19 has affected the sector.

The form should be completed by the ETC contact within the theatre or the line manager.

Feel free to contact the ETC team if you need more specific help via [communication@europeantheatre.eu](mailto:communication@europeantheatre.eu)

If you are not sure about a specific number, please estimate so we can approximately fill in the statistics.

**Deadline: Please complete this form by 31 January 2021.**

Agreement\*

☐ I agree to the use of the provided data as mentioned above.



## ETC Members Survey:

### Theatres in Europe Before and During Covid-19

**Your Theatre\***

This survey is only for ETC Members

Select...



**Your Name\***

**Title / Position in the Theatre\***

**Email\***

**What's the legal type of your organisation?\***

- ☐ Public
- ☐ Private (association, NGO, limited company, etc)

**What's the financial type of your organisation?\***

- ☐ Profit
- ☐ Non-Profit



## ETC Members Survey:

### Theatres in Europe Before and During Covid-19

## Season 2018/2019

### 1/ Annual Budget

1/ What was your annual budget (in euros) in season 2018/2019?\*

2/ Based on the annual budget (season 2018/2019):

- What percentage of your annual budget was public funding?\*

- What percentage of your annual budget was from revenues (including e.g. box office, touring, etc)?\*

### \*2/ Staff

\*

1/ Does your theatre have its own ensemble?\*

☐ Yes

☐ No

2/ How many people did you employ for the season (permanent employees)? \*

*If possible, please split this number into the following sectors/departments:*

Artists

Backstage / Technicians

Administration

**3/ How many people did you employ for the season (freelance)? \***

*If possible, please split this number into the following sectors/departments:*

Artists

Backstage / Technicians

Administration

### **3/ Artistic Programme (including guest performances, performances abroad, co-productions)**

**1/ Total number of productions shown (including premieres and plays you already had in your repertoire)\***

**2/ Number of new productions\***

**3/ Number of first stagings of new contemporary texts\***

## Co-productions

1/ Number of co-productions with international partners

2/ Number of co-productions with national partners

## Audience

1/ Total audience size in season 18/19 (all venues without national and international touring)?\*

2/ Total audience size in season 18/19 (all venues including national and international touring)?\*

## International Guest Performances

1/ Performances toured to other countries:

Number of shows

Number of countries

Total number of audience (guest performances)

2/ Guest performances invited to your theatre?

Number of shows

Number of countries

Total number of audience (guest performances)

## 4/ Additional information

Add here any additional information that might be relevant to this survey

### File upload

Upload here any document that might be relevant to this survey

Durchsuchen... Keine Datei ausgewählt

Choose files or drag here



## ETC Members Survey:

### Theatres in Europe Before and During Covid-19

## Season 2019/2020

### 1/ Annual Budget

1/ What was your annual budget (in euros) in season 2019/2020 ?\*

2/ What was your annual budget **loss** (in euros) in season 2019/2020 **because of Covid19?** (especially due to the cancellation of shows)\*

3/ Based on the annual budget (season 2019/2020) :

- What percentage of your annual budget was public funding?\*

- What percentage of your annual budget was from revenues (including e.g.. box office, touring, etc) ?\*

- What percentage of your annual revenues was from **streaming offers**?\*

\*2/ Staff

\*



1/ How many people did you employ for the season (permanent employees) ?\*

*If possible, please split this number into the following sectors/ departments:*

Artists

Backstage / Technicians

Administration

2/ How many people did you employ for the season (freelance) ?\*

*If possible, please split this number into the following sectors/ departments:*

Artists

Backstage /Technicians

Administration

### 3/ Artistic Programme (including guest performances, performances abroad, co-productions)

1/ Total number of **planned** productions (including premieres and plays you already had in your repertoire) ?\*

2/ Total number of **cancelled** productions (including premieres and plays you already had in your repertoire)\*

3/ Total number of **digital performances** since the start of Covid19?\*

4/ Number of **planned** new productions

5/ Number of **cancelled** new productions

6/ Number of **planned** first stagings of new contemporary texts

7/ Number of **cancelled** first stagings of new contemporary texts

## Co-Productions

1/ Number of **planned** Co-Productions with international partners

2/ Number of **cancelled** co-Productions with international partners

3/ Number of **planned** Co-Productions with national partners

4/ Number of **cancelled** co-Productions with national partners

## Audience

1/ Total "physical" audience size in season 19/20 (all venues **without** national and international touring and **without** digital audience)\*

2/ Total "physical" audience size in season 19/20 (all venues **including** national and international touring, without digital audience)\*

3/ Total **digital** audience size (streaming)\*

## International Guest Performances

1/ Performances toured to other countries  
Number of **planned** shows

Number of **cancelled** guest performances

Number of countries

Total number of audience (guest performances)

2/ Guest performances invited to your theatre

Number of **planned** shows

Number of **cancelled** shows

Total number of audience (guest performances)

## 4/ Additional information

Add here any additional information that might be relevant to this survey

File upload

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Durchsuchen...

Kollekte Daten aus dem Web

Choose files or drag here



## ETC Members Survey:

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## Outlook: Season 2020/2021

### 1/ Budget

Which financial consequences are you faced with?

### 2/ Performances

Do you have numbers available on the first half of the season?

Number of physical performances

Number of digital performances

Audience of physical performances

Audience of digital performances

### 3/ Outlook

**What challenges and needs for action or new adaptations would you outline after the effects of Covid19? How should theatre develop, on which topics would you put a specific focus on?**

Artistic Topics

Digital Topics

Organisational Topics

**Any additional comments you wish to make as part of your strategic development and outlook?**