

The background of the poster features a complex, repeating pattern of small geometric shapes, including triangles and circles, in a light blue color against a darker blue background. Overlaid on this pattern is a 3D bar chart with numerous bars of varying heights, creating a sense of depth and data visualization.

ACuTe

ART AND TECHNOLOGY PROFESSIONAL NETWORK SYMPOSIUM

PERIPHERIES OF PERFORMING ARTS & NEW TECHNOLOGIES

13, 14 & 15

MAY 2025

AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

ACuTe



Co-funded by
the European Union

Bilbao

PERIPHERIES OF PERFORMING ARTS & NEW TECHNOLOGIES 2025

ACuTe
Art and Technology Professional Network Symposium
Azkuna Zentroa – Alhóndiga Bilbao

TUESDAY, 13 MAY

3:30 - 7:30 P.M.

Design thinking workshop by Saxion University of Applied Sciences

- **Herman Paassen.** Researcher at Saxion University of Applied Sciences
 - **Hester van der Ent.** Professor at Saxion University of Applied Sciences
- BASTIDA HALL

8:00 P.M. **Dinner**

WEDNESDAY, 14 MAY

9:15 A.M.

Registration → BASTIDA HALL

9:45 A.M.

Opening Conference: Visions of the performing arts of the future

- **Christl Baur.** Head of the Ars Electronica Festival
- BASTIDA HALL

10:30 A.M.

ACuTe Talk Session 4: City Game Nova Gorica

- **Carla Meller.** International Collaborations at Academy for Theatre and Digitality (moderator)
 - **Marko Bratuš.** Artistic director SNG Nova Gorica
 - **Markus Schubert.** Technologist and founder of Nebelflucht
 - **Herman Paassen.** Researcher at Saxion University of Applied Sciences
 - **Hester van der Ent.** Professor at Saxion University of Applied Sciences
- BASTIDA HALL

11:30 A.M. **Coffee break**

12:00 P.M.

Showcase open lab: CUBUS and other artifacts

- **Andrés Beladiez.** Stage director
- IPARRAGUIRRE HALL

3:00 P.M.

Guided tour of the Arriaga Theatre with the production team * → TEATRO ARRIAGA

4:00 P.M.

Guided tour of the exhibition *in situ*: Refik Anadol with curator Lekha Hileman *

→ GUGGENHEIM BILBAO MUSEUM

5:30 P.M.

Panel 1: Techno-Diversity

- **Marta Monfort.** Member of the Basque Theatre Convention
 - **Marcos Pereira.** Multidisciplinary artist (online)
 - **Amaia Vicente.** Artist and researcher
 - **Inés Enciso.** Inclusion and Accessibility advisor at Centro Dramático Nacional
- BASTIDA HALL

7:00 P.M. **Dinner** → YANDIOLA TERRACE

8:00 P.M.

Vertical performance: Atxine. Janire Etxabe

→ ATRIUM OF CULTURES

THURSDAY, 15 MAY

9:15 A.M. **ACuTe Consortium Meeting ***

→ BASTIDA HALL

10:15 A.M. **Presentation: PREMIERE project ***

- **Pablo Palacio.** Composer and co-founder of Instituto Stocos (online)
- BASTIDA HALL

11:00 A.M. **Coffee break**

11:30 P.M. **Workshop: Creating Scenic Imaginaries with Artificial Intelligence ***

- **Laura MM.** Multidisciplinary artist
- IPARRAGUIRRE HALL

1:30 P.M. **Lunch**

3:30 P.M. **Panel 2: Post-Digital audience**

- **Vero Róza Risnovska.** Project Manager. European Theatre Convention
 - **Pepe Zapata.** Expert in cultural audiences
 - **Christy Romer.** Communication manager at European Theatre Convention
- BASTIDA HALL

4:30 P.M. **Experimenting with performances and installations**

- **WUNDERLAND.** Presentation and experimentation by the artistic director → MEDiateka BBK
- **Reconstituirea.** Presented by Ciprian Făcăeru, head of Digital Research at Augmented Space Agency, and George Albert Costea, actor/performer and project manager at Teatrul Național Marin Sorescu Craiova → FERNÁNDEZ DEL CAMPO HALL
- **Held in Human II: Rose in Your Brain**
Online presentation → BASTIDA HALL
- **Prosesen Mot Menneska.** Presented by Det Norske Teatret dramaturg Anders Hasmo and stage director Peer Arne Perez Øian → BASTIDA HALL
- **Culture Testbeds for Performing Arts and New Technology from Bilbao.** Presentation by Jaime de los Ríos, new media artist → BASTIDA HALL

6:00 P.M. **Conference-Performance:**

- **Claudix Vanesix.** Artist → BASTIDA HALL

7:00 P.M. **Movement-based performance: LATTICE.**

Ziomara Hormaetxe. Premiere. Production by Azkuna Zentroa within the framework of the ACuTe project
→ AUDITORIUM

8:00 P.M. **Vertical performance: Atxine. Janire Etxabe**

→ ATRIUM OF CULTURES

• All sessions will be in English.

• All sessions held at Bastida Hall include simultaneous interpreting into Basque and Spanish.

• (*) Only for ACuTe members

SIGN-UP:

azkunazentroa.eus/en/sign-up-peripheries-of-performing-arts-and-new-technologies/

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