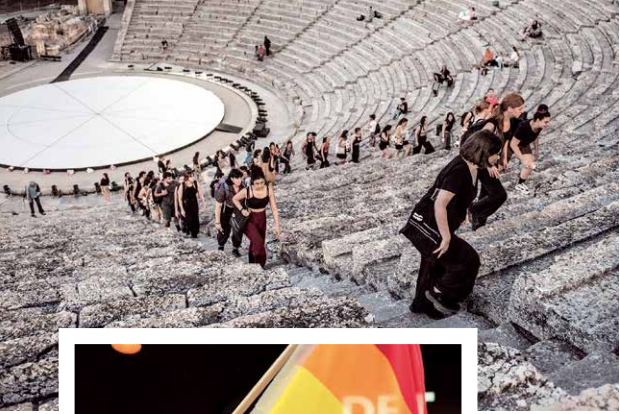




EUROPEAN THEATRE  
**BREAK  
THE MOULD**





© Karol Jarek



© Teatro Arriaga Antzokia

# THEATRES IN EUROPE

© Aaron Imuere



© Ole Herman Andersen

# WE CONNECT

© Sukmu Yun



© Jan Hromádko

The **European Theatre Convention (ETC)** is the largest network of publicly funded theatres in Europe. We are co-funded by the European Union and have **65 members** from **more than 30 countries**. Collectively, our theatres put on 60.000 performances for an estimated 16 million audience members each year.

We connect our member theatres across Europe for:

- » International Artistic Collaborations: Make cutting-edge shows with partners around Europe
- » Professional Development: Organising training and events to share best practice on latest trends in theatre
- » Policy and Advocacy: Representing theatres with policy makers at European and International levels

*Images page 2 and 3*

*Top left: From the 7th International Ancient Drama Workshop, by National Theatre Greece © Karol Jarek*

*Bottom left: An image from the long time communication campaign from 'Spynorsk –The Musical' at Det Norske Teatret, featuring imaginary political leader Aase Ivarsen © Ole Herman Andersen*

*Top middle: ETC Member Theatre Teatro Arriaga's building, in Bilbao/Spain © Teatro Arriaga Antzokia*

*Bottom middle: From 'Dragons', by Eun-Me Ahn, playing during the ETC International Theatre Conference in at Théâtre de Liège © Sukmu Yun*

*Top right: Young Vic Theatre's Taking Part Neighbourhood Play group following a sharing of 'Street Party' © Aaron Imuere*

*Bottom right: From the project 'DIVADLO MIMO DIVADLO!' at Národní divadlo – National Theatre Prague © Jan Hromádko*

# Break The Mould

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ETC's latest EU-funded project, "**European Theatre: BREAK THE MOULD**", runs from 2024-2028. It builds on ETC's **unrivalled knowledge** and **leading cultural partnerships** across Europe to implement essential change in European Theatres on the topics of diversity, digitality and sustainability.

BREAK THE MOULD consists of five key programmes:

- » ETC's **Digital Theatre Programme**
- » ETC's **Sustainable Theatre Programme**
- » ETC's **Next Theatre Generation Programme**
- » ETC's **Diversity in Theatre Programme**
- » ETC's **European Theatre Programme**



# ETC's Digital Theatre Programme

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Experimentation with new  
technologies in theatre productions  
and processes

Support for ETC members to develop cutting-edge digital productions together, or experiment with the latest digital theatre tools. Exclusive workshops and webinars will be available and accompanied by advocacy and policy activities.

*Supported by a partnership with the Academy for Theatre and Digitality in Dortmund/Germany.*

*From Left:*  
DIS-AI-DENTIFICATION (Janne Kummer) ©Birgit Hupfeld.  
Palimpsest – ALL IS TRUE (Stella Lennert, Viviane Lennert, Jakob Lorenz) ©Florian Dürkopp.  
Hamlet.AI (Michael Rau, Michael Yates Crowley) ©Birgit Hupfeld



# ETC's Sustainable Theatre Programme

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Leading the way for European  
Theatres to become climate neutral  
by 2030

We will drive the ETC Membership towards **net zero emissions by 2030** across their productions, buildings and operations. This programme includes an ambitious mixture of **mentoring, peer-to-peer learning**, and the rollout of the **ETC Theatre Green Book**. Theatres will be supported to track their progress through the **ETC TGB Self-Certification process**.

*Supported by a partnership with Renew Culture, the creators of the original Theatre Green Book.*

*Left: From 'One More Minute' by Národní divadlo – National Theatre Prague © Petr Neubert  
Right: From 'Beneatha's Place' by Young Vic Theatre  
© Johan Persson*



# ETC's Next Theatre Generation Programme

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A path from studies to  
the European Theatre Market  
for young artists.

By connecting 3 long-standing ETC activities, we aim to accelerate the entry of young talents and theatre professionals into the European Theatre market. These are the **European Theatre Academy** of masterclasses at the Festival d'Avignon; the **ETC Alumni Network** of former participants in ETC activities; and the **Professional Development** programme of webinars, talks and workshops.

*Supported by a collaboration with Fast Forward Festival at Staatschauspiel Dresden/Germany, the Theatre National de Bretagne (TNB) in Rennes/France, and Oulu University of Applied Sciences in Oulu/Finland.*

*Left: From 'Woyzeck' an overwrite by Glossy Pain  
freely adapted from Georg Büchner, which was invited  
to Fast Forward Festival 2023 © Sebastian Picher*

*Right: From 'I'M STILL EXCITED' by Mario Coelho, invited to the  
Fast Forward Festival 2023 © Alípio Padilha*





# ETC's Diversity in Theatre Programme

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Empowering theatres to  
engage with diverse artists  
and audiences.

Continuing our work to **expand the European Theatre canon** and offer new opportunities for emerging writers, audiences and invisibilised artists.

ETC's award-winning **Young Europe programme** for young audiences returns for a fifth edition, based on a 'Dramaturgy of Care'. We will also work to further the practical application of **gender balance and diversity** to European theatre practices.

*Left image:* From '(SURVIVING) THE SUBSTITUTE LESSON' by Junges! Staatstheater Braunschweig, part of the Young Europe IV Festival © Saša Mrak / ETC

*Right image:* From 'GUTZ', by Teatru Malta, part of the Young Europe IV Festival © Saša Mrak / ETC



# ETC's European Theatre Programme

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Ensuring a strong identity and  
place at the policy table for European  
Theatre

Giving European Theatre more visibility and recognition as part of Europe's important cultural and creative sector. The programme and a major campaign will place theatre as a **key player within cultural diplomacy** and Europe's external relations. ETC's Roadshow will also represent European Theatre at major performing arts markets around the world.

*Left side left: European Theatre Forum 2023 graphic*

*© European Commission*

*Left side right: ETC's European Theatre Talks event at the Festival d'Avignon 2024 © Pascal Gely / ETC*



# How to get involved

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## As an ETC Member Theatre:

- » Apply as a team for one of the 12 Digital Theatre development grants, for co-producing a digital theatre production or experimenting with new digital tools.
- » Apply as a team for one of the 8 Sustainable Theatre development grants, for collaboration ideas and experimentations in sustainable productions.

## As someone working at an ETC Member Theatre:

- » Take part in one of the 5 webinars each year on key themes
- » Join one of the 4 on-site workshops to enhance your professional skills
- » Participate in ETC Conferences
- » Travel to an ETC Roadshow to an international performing arts market

## As an artist:

- » Apply for the European Theatre Academy at the Festival d'Avignon (up to 15 scholars each year)
- » Fast Forward Festival Forum (up to 7 scholars each year)
- » TRANSMISSION Festival, (up to 2 scholars each year)

*Follow the Calendar on the ETC website for more detail.*

ETC's 'European Theatre Talks' Networking Lunch Reception at the Festival d'Avignon, 2024 © Pascal Gely / ETC



# Online Library

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All of ETC's original research, theatre articles, plays and resources on European Theatre are contained in the **ETC Online Library**.

It includes:

- » Contemporary Drama
- » Sustainable Theatre
- » Theatre & Digitality
- » Diverse & Inclusive Theatre



Find a complete library of  
ETC publications online:

[europeantheatre.eu/online-library](https://europeantheatre.eu/online-library)

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# Joining the Network

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## Interested in joining ETC?

Come with us as we work together to make pioneering change on sustainability, diversity and digitality!

## Benefits as an ETC Member

- » Meet and network with colleagues from other European theatres
- » Create international artistic collaborations
- » Get inspired by new ideas and share best practice
- » Be represented at European and international levels
- » Explore new contexts, cities and perspectives

Contact us for more information:

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