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RESISTANCE NOW: FREE CULTURE

**Dear Members of the European Parliament,
Dear President of the Parliament, Ms. Metsola,
Dear Chair of the Committee on Culture and Education, Ms. Nela Riehl,**

We, cultural institutions and artists from across Europe, are alarmed by current cultural policy developments in various EU member states. While the Hungarian cultural sector has already been largely brought into line through new media laws and budget cuts, politically motivated layoffs are currently taking place in Slovakia – to name only the dismissals of the directors of the National Theatre and the National Gallery. The attacks on artistic freedom have reached an almost absurd level in many member states: at the National Theater of Sofia, a play over 100 years old, set in a fictitious Bulgaria, was performed without an audience in its first opening night due to attacks from ultranationalist circles, who physically prevented the viewers to enter the building of the theatre. In Austria, the right-wing nationalist Freedom Party (FPÖ) is threatening to cut funding for “woke” culture – which simply means all culture beyond local music organizations – while in the Netherlands, Geert Wilders' “Freedom Party”, in France the Rassemblement National and in Germany the AfD are pushing for radical cuts in funding for all cultural institutions and efforts that are not “traditional” and “national”. These cuts have already been implemented in many areas, according to the logic that what has been destroyed will not recover quickly.

We are aware that one of the principles of the European Union is not to intervene in the cultural policies of its various member states, but only to support them in “crises and unexpected challenges”, as stated in the EU Strategic Framework for Culture. So let us be clear: culture in Europe is facing just such a crisis. For many months, even years, and in some member states even for a whole decade, cultural institutions have been subjected to a political campaign that restricts freedom of expression and artistic freedom and eliminates everything that does not conform to the political line of right-wing conservative, nationalist party alliances through cuts or bans. These are no random cuts, but betray an orchestrated cultural-political strategy aimed at the disappearance of a diverse European culture that has grown since 1989. “Brussels

should lose political significance,” is how the ‘Vienna Declaration’, which Herbert Kickl and Viktor Orbán, the leaders of the two strongest Central European right-wing parties, recently signed, sums it up. Because let's not be deceived: where open, non-partisan, cross-border culture disappears, the European unification and peace project itself will eventually disappear as well.

In view of this, we call on you to address the current developments in the EU member states in the European Parliament and to finally take an explicit stand. Important areas of European culture and transnational cooperation have already disappeared in the face of radical re-nationalization, and important cultural institutions have been filled with compliant bureaucrats - or starved to death - in many countries. In the face of looming cuts, we see self-censorship, fear and depression spreading. We therefore stand in solidarity with artists who have been dismissed or obstructed in their work, and with cultural institutions across Europe that are threatened with closure or have already been closed. [Violently preventing a premiere from taking place](#) in front of an audience, as happened in Sofia, is a more than clear warning that too many red lines have already been crossed.

We ask you to address the acute threat to a consistent European cultural policy and to speak out clearly about the attacks, bans, layoffs and cutbacks in the individual EU member states. We must build on the solidarity already shown by thousands of artists and arts organisations across Europe in [condemning these brazen attacks on artistic freedom](#), and in using the power [of international networks](#) to multiply potential solutions. Both the Charter of Fundamental Rights of the European Union and the EU's Work Plan for Culture 2023-2026 demand protection for artistic freedom. We urge Member States and European institutions to fulfil their responsibilities to these documents – and provide even more safeguards by implementing a ‘European Culture Freedom Act’ as part of the Rule of Law.

Not only the reputation, but the existence of European culture in its diversity is at risk. Europe is based on the openness of the cultural life of the individual countries and their free cooperation. If these disappear, the European project loses its soul and meaning. Please act! It is not too late!

Yours sincerely,

Milo Rau & Artemis Vakianis (Directors, Vienna Festival (Wiener Festwochen) | Free Republic of Vienna, Austria & Member of Prospero – Extended Theatre)

Matej Drlička (Dismissed Director Slovak National Theatre, Slovakia, Member of ETC and Member Opera Europa)

Vasil Vasilev (General Director National Theatre Ivan Vazov, Bulgaria & Member of ETC and Prospero)

Cláudia Belchior & Heidi Wiley (President & Executive Director, European Theatre Convention - ETC)

Serge Rangoni (General Director Théâtre de Liège, Member of ETC & Lead Member of Prospero – Extended Theatre)

Karen Stone (General Director Opera Europa)

Signatories:

Albania

- **National Theatre of Opera, Ballet and Folk Ensemble** Abigeila Voshtina, *General Director*

Austria

- **IG Autorinnen Autoren**, Gerhard Ruiss, *Director*
- **brut Wien** Kira Kirsch Artistic, *Director*
- **brut Wien** Stephanie Höltschl, *CEO*
- **ImPulsTanz - Vienna International Dance Festival** Karl Regensburger, *Director*
- **Schauspielhaus Salzburg** Jérôme Junod, *Head of Dramaturgy*
- **steirischer herbst** Ekaterina Degot, *Director and Chief Curator*
- **steirischer herbst** Pieter Vermeert, *Senior Curator*
- **Tiroler Landestheater** Irene Girking, *Artistic Director*
- **Volkstheater Vienna** Kay Voges, *Director*
- **Wiener Festwochen | Free Republic of Vienna** Vanessa Wang, *Programme Coordinator*

Belgium

- **Antwerp Symphony Orchestra** Joost Maegerman, *CEO*
- **Arts Centre BUDA** Kristof Jonckheere, *General Director*
- **Brussels Philharmonic** Gunther Broucke, *General Manager*
- **Centre for Fine Arts - BOZAR** Juliette Duret, *Head of CINEMA*
- **Culture Action Europe** Lars Ebert *Secretary, General*
- **DE SINGEL** Michiel Vandeveld, *Curator Performing Arts*
- **DE SINGEL** Hendrik Storme *General & Artistic Director*
- **European Festivals Association** Kathrin Deventer *Secretary General*
- **het TheaterFestival** Nora Mahammed *general manager*
- **IETM - International Network for Contemporary Performing Arts** Ása Richardsdóttir, *Secretary General*
- **Kaatheater** Babara Van Lindt, *General and Artistic Coordinator*
- **KANAL-Centre Pompidou** Guy Gypens, *Head of Live Arts*
- **La Monnaie / De Munt** Peter de Caluwe, *General & Artistic Director*
- **La Monnaie / De Munt** Florian Köfler, *Director of Artistic Planning & Production*
- **Les Halles de Schaerbeek** Matthieu Goeury, *Director*
- **Muziektheater Transparant** Guy Coolen, *Director*
- **NTGent** Melih Gencboyaci, *Co-Artistic Director*
- **NTGent** Yves Degryse, *Artistic Director*
- **NTGent** Barbara Raes *Co-Artistic Director*
- **NTGent** Daan Vander Steene, *Business Director*
- **Opera Ballet Vlaanderen** Jan Raes, *CEO*
- **Opera Ballet Vlaanderen** Jan Vandenhouwe, *Artistic Director*

- **Opera Europa** Audrey Jungers, *Managing Director*
- **Opera Royal de Wallonie** Stefano Pace, *General and Artistic Director*
- **Palais des Beaux-Arts de Charleroi** Jean-François Demeyere, *Programmateur Arts de la Scène*
- **STUK Arts Centre** Steven Vandervelden, *Artistic and General Director*
- **Theatre de Liege** Audrey Brooking, *Programming Director*
- **Théâtre les Tanneurs** Alexandre Caputo, *Artistic Director & Co-CEO*
- **Toneelhuis SON** *The collective artistic direction of Toneelhuis*
- **VIERNULVIER** Franky Devos, *General Coordinator*
- **VIERNULVIER** Ilse Devroe, *Team Coach Communication & Ticketing*
- **KVS - Brussels City Theatre** Michael De Cock, *Artistic Director*

Bosnia and Herzegovina

- **International Theatre Festival MESS Sarajevo** Nihad Kresevljakovic, *Director*

Bulgaria

- **Theatre and Music Centre Kardjali** Galab Bochukov *Director*
- **Theatre and Music Centre Kardjali** Roumi Nikolaeva *Expert European theatre projects*
- **National Theatre Ivan Vazov** Pierre Francois Limbosch, *Set Designer / Invited Guest Artist*

Croatia

- **Croatian National Theatre in Zagreb** Iva Hraste Sočo, *General Manager & Artistic Director, Board Member of Opera Europa*
- **Croatian National Theatre in Zagreb** Tena Stivicic, *Head of Drama*
- **Croatian National Theatre Rijeka** Dubravka Vrgoc, *General Manager and Artistic Director*

Cyprus

- **Cyprus Theatre Organsation (THOC)** Marina Maleni, *THOC Secretary of the Board, European Theatre Convention Board Member*
- **Cyprus Theatre Organsation (THOC)** Maria Efstahiou, *Publications and PR Officer*

Czech Republic

- **8smička** Monika Krčmárik, *Production Manager*
- **8smička** Natálie Brzoňová, *PR Manager*
- **Divadlo International Theatre Festival** Dora Štědroňová, *Chairman of Program Board*
- **FILM EUROPE** Ivan Hronec, *Founder and CEO*
- **National Theater Brno** Martin Glaser, *General Director*
- **National Theatre Prague** Martin Kukučka, *Artistic Director*
- **National Theatre Prague** Lukáš Trpišovský, *Artistic Director of Drama*

- **National Theatre Prague** Jolana Dvorakova, *Administrative Director of Drama*
- **National Theatre Prague** Jan Burian, *General Director*
- **National Theatre Prague** Nina Jacques, *Dramaturg*

Denmark

- **Dansk Danseteater** Marina Mascarell, *Artistic Director*
- **mitos21** Iphigenia Taxopoulou, *General Secretary*

Estonia

- **Baltoscandal festival/ Kanuti Gildi SAAL** Priit Raud, *Artistic Director/ Managing Director*
- **Estonian Association of Performing Arts Institutions** Liina Unt, *General Manager*
- **Estonian National Opera** Ott Maaten, *Director General*
- **Fondation Ugala Theatre** Garmen Tabor, *Executive Director*
- **Kuressaare Theatre** Piret Rauk, *Director*
- **MTÜ Teater Nuutrum** Jaanus Nuutre, *Director*
- **Rakvere Theatre** Velvo Väli, *Executive Director*
- **SA Vene Teater** Anne-Lii Päiv, *Member of the Board*
- **Vaba Lava SA** Märt Meos, *Member of the Board*
- **Von Krahle Theatre** Jaak Prints, *General Director*

Finland

- **& Espoo Theatre** Matilda von Weissenberg, *Managing Director*
- **Finnish National Opera and Ballet** Thomas de Mallet Burgess, *Artistic Director*
- **MiklagårdArts** Erik Söderblom, *Director*
- **Myllyteatteri** Miira Sippola, *Director*
- **Viirus Theatre Helsinki** Essi Rossi, *Artistic Director*
- **Zodiak – Center for New Dance** Ari Tenhula, *Managing Director*

France

- **CCN - Ballet National de Marseille** Clémence Sormani, *Executive Director*
- **European Dance Development Network (EDN)** Laurent Meheust, *Co-President*
- **Festival d'Avignon** Magda Bizarro, *Programming Co-Director*
- **Festival d'Avignon** Tiago Rodrigues, *Director*
- **Festival de Marseille** Marie Didier, *Directrice*
- **La Rose des Vents, Scène Nationale Lille Métropole Villeneuve d'Ascq** Audey Ardiet, *Director*
- **Maillon** Barbara Engelhardt, *Artistic Director*
- **Maca (french artistic agency)** Matthieu Banvillet, *Director*
- **MC2 : Maison de la culture de Grenoble** Arnaud Meunier, *General Director*
- **MC93 - Maison de la Culture de Seine-Saint-Denis** Hortense Archambault, *Director*

- **Opéra de Lille** Caroline Sonrier, *Directrice*
- **Opéra National de Lyon** Richard Brunel, *General and Artistic Manager*
- **Opéra National de Lyon** Claire Hebert, *Deputy General Manager*
- **Opéra National du Rhin** Alain Perroux, *Directeur Général*
- **Opéra Orchestre National Montpellier Occitanie** Valerie Chevalier, *General Director*
- **Passages Transfestival Metz** Benoît Bradel, *Artistic & General Direction*
- **Théâtre Durance** Elodie Presles, *Director*
- **Théâtre GRRRANIT Scene Nationale Belfort** Eleonora Rossi, *Executive Director*
- **Théâtre Nanterre-Amandiers** Nathalie Pousset, *Deputy Director*
- **Théâtre Nanterre-Amandiers** Christophe Rauck, *Director*
- **Théâtre National de Bretagne** Isabel Andreen, *International Development Manager*
- **Tnba - Théâtre National de Bordeaux Aquitaine** Louise Balusseau, *Manager of Ticketing and Guest Services*
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Georgia

- **Tbilisi International Festival of Theatre** Nutsa Burjanadze, *International Program and Projects Producer*
- **Tbilisi International Festival of Theatre** Ekaterina Mazmishvili, *General Manager*

Germany

- **Academy for Theatre and Digitality Dortmund** Marcus Lobbes, *Director*
- **Badisches Staatstheater Karlsruhe** Nele Tippelmann, *Head of Youth Theatre (Junges Staatstheater Karlsruhe)*
- **Badisches Staatstheater Karlsruhe** Hans Christian Firmbach, *Intendant*
- **Bayerische Theaterakademie August Everding** Veronika Jabinger, *2. Head of Acting Department*
- **Bayerische Theaterakademie August Everding** Susanna Werger, *Head of Communications*
- **Bayerische Theaterakademie August Everding** Barbara Gronau, *President*
- **Bayerische Theaterakademie August Everding** Maria Goeth, *Head of Communications*
- **Berliner Ensemble** Amely Joana Haag, *Dramaturg*
- **Deutsches Theater Berlin** Iris Laufenberg, *Artistic Director*
- **European Theatre Convention (ETC)** Christa Müller, *Dramaturge & Honorary Member ETC*
- **Festival FIND** Florian Borchmeyer, *Program Curator*
- **Kunstfest Weimar** Rolf Hemke, *Artistic Director*
- **KunstFestSpiele Herrenhausen** Rainer Hofmann, *Head of Programming*
- **KunstFestSpiele Herrenhausen** Beate Schueler, *Curator / Dramaturge*
- **Opernfestspiele Heidenheim** Matthias Jochner, *Head of Administration Opernfestspiele and Culture City of Heidenheim*
- **Opernfestspiele Heidenheim** Marcus Bosch, *Festspielintendant*
- **Staatsoper Hamburg** Georges Delnon, *Intendant*
- **Staatsschauspiel Dresden** Joachim Klement, *Artistic Director*

- **Staatstheater Braunschweig** Anne Belatra, *Head of Workshop*
- **Staatstheater Braunschweig** Dagmar Schlingmann, *Generalintendanz*
- **Staatstheater Karlsruhe** Uta-Christine Deppermann, *Director Artistic Administration*
- **Theater & Sinfonieorchester Aachen (Aix-La-Chapelle)** Elena Tzavara, *General Director*
- **Theater and Orchestra of Heidelberg** Holger Schultze, *Artistic Director*
- **Theater Magdeburg** Bettina Pesch, *Verwaltungsdirektorin; stellv. Generalintendantin*
- **E:UTSA** Mona Sharifi, *Actress*
- **ITI Germany** Yvonne Büdenhölzer and Thomas Engel, *President and Director*

Greece

- **National Theatre of Greece** Irene Moundraki - *Head of Drama, Library, Archive & International Relations Department*
- **National Theatre of Greece** Yannis Moschos, *Artistic Director*
- **National Theatre of Northern Greece** Maria Lazaridou, *Production Coordinator*
- **National Theatre of Northern Greece** Mirto Tsipa, *Publication Office*

Hungary

- **ASSITEj** Andrea Székely *Board Member*
- **egyéni vállalkozó** Ágnes Dékány *Puppeteer*
- **Ferencvárosi Pinceszínház** Sztarenki Pál *Director*
- **FESZ** Ildiko Molnar *Actress*
- **Freeszfe** Laszlo Upor, *President*
- **Független Előadóművészeti Szövetség** Kata Kopeczny, *Secretary*
- **Hungarian Theatre Dramaturgs Guild** Eszter Orbán, *Co-President*
- **Hungarian Theatre Society** Márta Vajda *Managing Secretary*
- **Magyar Művészeti Akadémia** Péter Korniss *Artist of the Nation*
- **Örkény István Színház** Máté Gáspár, *Appointed Director*
- **Örkény Színház** Judit Pogány *Actress of the Nation*
- **Playwrights Round Table (Association of Hungarian professional playwrights)** Ákos Németh *President*
- **Proton Theatre** Dóra Büki, *Managing Director*
- **Proton Theatre** Kekesi Miklos *Artist Manager*
- **Radnóti Miklós Theatre, Budapest** Adél Kováts, *Managing Director*
- **Revizor- the Critical Portal** Tamas Jaszay *Editor-in-chief*
- **Roundtable Theatre in Education Company** Orsolya Bagaméry-Nagy *Chairman*
- **Square 12 Cultural Association** Balázs Viktor *Director*
- **Szentkirályi Színházi Műhely** Szekely Rozalia *Actress*
- **Tap theatre** Abel Kotorman *Production Manager*
- **Trafo House of Contemporary Art** Beata Barda, *Executive Director*
- **Utca-SzAK KKE** Balázs Simon *Director*

Ireland

- **European Dance Development Network (EDN)** Louise Costelloe, *Co-President*

Italy

- **BASE Milano** Linda Di Pietro, *Artistic Director*
- **Emilia Romagna Teatro / Teatro Nazionale (ERT)** Valter Malosti, *Director & Member of Prospero – Extended Theatre*
- **ErosAntEros - POLIS Teatro Festival** Agata Tomšič, *Artistic Director, Director, Dramaturg, Actress*
- **ErosAntEros - POLIS Teatro Festival** Davide Sacco, *Theatre Director and Artistic Director*
- **Fondazione I Teatri di Reggio Emilia** Paolo Cantù, *Director*
- **Fondazione Teatro della Toscana** Riccardo Ventrella, *Head of International Projects*
- **Fondazione Teatro Due** Francesca Gandini, *Producer*
- **Fondazione Teatro Frascini - Pavia** Francesco Nardelli, *General Director*
- **Liv.in.g.** Cristina Carlini, *Co-founder*
- **Ravenna Teatro** Alessandro Argnani, *General Director*
- **Ravenna Teatro** Francesca Venturi, *Producer*
- **Teatro Sociale Como** Barbara Minghetti, *Artistic Director*
- **Teatro Stabile di Torino - National Theatre** Lorenzo Barelli *Head of Engagement, Communication and Development Department*
- **Teatro Stabile di Torino - National Theatre** Valerio Binasco *Artistic Director*
- **Teatro Stabile di Torino - National Theatre** Barbara Ferrato *Head of Artistic, Programming and Education Department*

Kosovo

- **National Theatre of Kosovo** Kushtrim Sheremeti, *Director*
- **Rame Lahaj Foundation** Besmir Vokopola, *Artistic Coordinator*

Latvia

- **Dailes Theatre** Juris Žagars, *General Manager*
- **Dailes Theatre** Viesturs Kairiņš, *Artistic Director*

Lithuania

- **Lithuanian Dance Information Centre & New Baltic Dance Festival** Gintarė Masteikaite, *Director*
- **Lithuanian National Drama Theatre** Eglė Švedkauskaitė, *Artistic Director*
- **State Small Theater of Vilnius** Gabriele Tuminaite, *Artistic Director*

Luxembourg

- **Les Théâtres de la Ville de Luxembourg** Tom Leick-Burns, *Director*
- **Les Théâtres de la Ville de Luxembourg** Anne Legill, *Deputy Director*

Malta

- **ARC Research & Consultancy** Davinia Galea, *Managing Director*

The Netherlands

- **De Brakke Grond** Lisa Wiegel *Artistic Leader*
- **De Toneelmakerij** Paul Knieriem, *Artistic Director*
- **De Toneelmakerij** Paulien Geerlings, *Dramaturg*
- **De Toneelmakerij** Marjolein Van Bommel, *General Manager*
- **Nederlandse Associatie voor Podiumkunsten** Mirjam Terpstra, *Managing Director*
- **Noorderzon Festival** Mark Yeoman, *Artistic Director*

North Macedonia

- **Lokomotiva- Centre for New Initiatives in Arts and Culture** Biljana Tanurovska-Kjulavkovski, *Program Director*

Norway

- **Black Box Teater** Jørgen Knudsen, *Artistic Director*
- **Det Norske Teatret** Kjersti Horn, *Artistic Director*
- **Det Norske Teatret** Anders Hasmo, *Dramaturge*
- **Det Norske Teatret** Irene Halvorsen, *Director*
- **Festspillene i Nord-Norge** Ragnheiður Skúladóttir, *Artistic Director and CEO*

Poland

- **Divine Comedy Festival** Bartosz Szydlowski, *Artistic Director/ Theatre Director*
- **JK Opole Theatre** Norbert Rakowski, *General Manager and Artistic Director*
- **Nowy Teatr** Piotr Gruszczyński, *Dramaturg*
- **Nowy Teatr** Krzysztof Warlikowski, *Director*
- **Nowy Teatr** Małgorzata Szczęśniak, *Set Designer*
- **Teatr Powszechny** Paweł Łysak *Director*

Portugal

- **BoCA - Biennial of Contemporary Arts** John Romao, *Artistic Director*
- **Fundação Centro Cultural de Belém** Delfim Sardo, *Member of the Executive Board*
- **Fundação Centro Cultural de Belém** Aida Tavares, *Artistic Director Performing Arts and knowledge*
- **São Luiz Teatro Municipal** Miguel Loureiro, *Artistic Director*
- **São Luiz Teatro Municipal** Ana Rita Osório, *Executive Director*

- **Teatro do Bairro Alto** Francisco Frazão, *Artistic Director*
- **Teatro do Noroeste - Centro Dramático de Viana** Tiago Fernandes, *Community Project Director*
- **Teatro do Noroeste - Centro Dramático de Viana** Nuno J. Loureiro, *Actor*
- **Teatro do Noroeste - Centro Dramático de Viana** Ricardo Simões, *President and Artistic Director*
- **Teatro Nacional D. Maria II** Rui Catarino, *President*
- **Teatro Nacional D. Maria II** Pedro Penim, *Artistic Director*

Romania

- **Constanța State Theatre** Erwin Șimșensohn General Manager / *Artistic Director*
- **Teatrul Național "Lucian Blaga" Cluj-Napoca** Mihai Petre Maniutiu, *Manager*
- **Teatrul Național "Lucian Blaga" Cluj-Napoca** Ștefana Pop-Curșeu, *Artistic Director*
- **Piese Refractare** Gianina Carbutariu, *Director & Playwright*

Slovakia

- **Association / International Theatre Festival Divadelná Nitra** Darina Kárová, *Director*
- **Ján Palárik Theatre in Trnava** Lucia Mihálová, *Artistic Director*
- **Open Culture!** A non-partisan and non-hierarchical platform bringing together over 1,900 individuals and 300 organizations professionally active in the fields of culture, arts, and the creative industries in Slovakia.
- **Slovak National Gallery** Lucia Gregorova Stach, *Senior Curator*
- **Slovak National Gallery** Katarina Vass, *UX Researcher*
- **Slovak National Gallery** Damir Demovič, *Gallery Educator*
- **Slovak National Gallery** Lubica Liskova, *Deputy Director*
- **Slovak National Gallery** Erika Trnka, *Directress of a SNG branch*
- **Slovak National Gallery** Alexander Alan Arce, *Exhibition Technician/Art Handler*
- **Slovak National Gallery** Juraj Starovecký Videographer, *Photographer*
- **Slovak National Theatre** Mário Drgoňa, *Dramaturge*
- **Slovak National Theatre** Miriam Kičiňová *Artistic Director of Drama*
- **Slovak Parliament** Zora Jaurova *Member of the Parliament*
- **Štúdio s.r.o.** Branislav Matis, *Information Designer*
- **Via Cultura - Society for Cultural Policies** Silvia Hroncova *Chairman*

Slovenia

- **Prešeren Theatre Kranj** Rok Bozovičar, *Interim General Manager*
- **Prešeren Theatre Kranj** Eva Belčič, *Head of PR and Marketing*
- **Slovene National Theatre Drama** Vesna Jurca Tadel, *Managing and Artistic Director*
- **SNG Nova Gorica** Mirjam Drnovšček, *General Manager*
- **SNG Nova Gorica** Ana Blažica, *Dramaturge*
- **SNG Nova Gorica** Marko Bratuš, *Artistic Director*

- **SNG Nova Gorica** Jani Murovec, *Stage Technician*

Spain

- **Opera de Butxaca i Nova Creació** Dietrich Grosse, *Manager*
- **RESAD** Maria Gomez
- **RESAD** Ruben Sainz
- **Teatro de la Maestranza** Javier Menéndez Álvarez, *General Director*
- **Temporada Alta** Narcís Puig i Tarrés, *Deputy Artistic Manager*

Sweden

- **Dramaten** Mattias Andersson, *Artistic Director*
- **Folkoperan** Tobias Theorell, *Artistic Director*
- **Folkteatern Göteborg** Lotta Lekvall, *CEO*
- **Göteborgs Stadsteater** Björn Sandmark, *CEO*
- **Göteborgs Stadsteater** Linda Zachrisson, *Artistic Director*
- **Malmö City Theatre** Petra Brylander, *CEO/Artistic Director*
- **Malmö Theatre Academy** Fredrik Haller, *Rector*
- **Mitos21** Staffan Valdemar Holm, *Director, Playwright*
- **Royal Swedish Opera** Ellen Lamm, *Interim Artistic Director*
- **Wermland Opera** Kjell Englund, *CEO/Artistic Director*

Switzerland

- **Accademia Dimitri** Corinna Vitale, *Teacher*
- **Accademia Dimitri** Marek Turošík, *Coordinator of the MA program and teacher*
- **Accademia Dimitri** Anna Gromanová, *Artistic Director*
- **Culturescapes** Jurriaan Cooman, *Founder/Director*
- **Kaserne Basel** Tobias Brenk, *Artistic Director*
- **La Bâtie-Festival de Genève** Claude Ratzé, *Director*
- **orchester.ch - Verband Schweizerischer Berufsorchester** Toni J. Krein *President*
- **Schauspielhaus Zürich** Ulrich Khuon, *Artistic Director*
- **Schauspielhaus Zürich** Anouk Wallerath, *Personal Assistant to the Artistic Director*
- **Tanzhaus Zürich** Catja Loepfe, *Artistic Director*
- **Theater Neumarkt** Hayat Erdoğan, *Artistic Co-Director, Dramaturge*

Ukraine

- **Center of contemporary art "DAKH", Gogolfest** Vladyslav Troitskyi, *Founder/President*
- **Ivan Franko National Academic Drama Theater** Anastasiia Haishenets, *Deputy General Director-Art Director for International Cooperation*
- **Lesia Ukrainka Lviv Academic Dramatic Theatre** Olha Puzhakovska, *Executive and Artistic Director*

- **Lesia Ukrainka Lviv Academic Dramatic Theatre** Viktoria Shvydko, *Deputy for Development*

United Kingdom

- **Battersea Arts Centre** Pelin Basaran, *Head of Programming*
- **Cambridge Junction** Matt Burman, *Artistic Director & CEO*
- **Colchester Arts Centre** Anthony Roberts, *Director*
- **Fenton-Micklem Arts Consultancy** Matt Fenton, *Co-Director*
- **Transform** Amy Letman, *Creative Director*

INTERNATIONAL

Argentina

- **Paraíso Club Buenos Aires** Ariel Farace, *Curator*
- **Paraíso Club Buenos Aires** Ignacio Sánchez Mestre, *Curator*

Australia

- **National Theatre of Parramatta** Joanne Kee, *Creative & Executive Producer*

Canada

- **L'USINE C** Angela Konrad, *Intendantin*
- **PuSh International Performing Arts Festival** Gabrielle Martin, *Artistic Director*

United States

- **CEC ArtsLink** Simon Dove, *Executive Director*
- **Skirball** Jay Wegman, *Director*